

Anna Muselmann

annamuselmann.com | ig: @muselmannna

muselmannna@gmail.com | (918) 948-5822

Education

2014 **BA magna cum laude**, Visual Arts and Modern Culture & Media Studies,
Brown University, Providence, RI

Selected Exhibitions/Performances

2019 "pink balloon," *Number 100: Petal*, **Museum Gallery**, New York, NY
2018 "See Me Hear You," *Drove IV*, **Joe Goode Annex**, San Francisco, CA (ReadyMaids collaboration)
2017 "From Here," *The New Situationists*, **Pro Arts Gallery**, Oakland, CA (ReadyMaids collaboration)
2017 "CLOCK/WORK," *Turing's Echo*, **Pro Arts Gallery**, Oakland, CA (ReadyMaids collaboration)
2016 "Group of Five," *User Agreement*, **SFMOMA**, San Francisco, CA (Lucky Dragons collaboration)
2016 "Mind Your Business," *Me & You & This Other Thing*, **Southern Exposure Gallery**, San Francisco, CA (ReadyMaids collaboration)
2016 "Surface Tension," *Pseudo, Anti, and Total Dance*, **Berkeley Art Museum and Pacific Film Archive**, Berkeley, CA (Curated by SALTA and AUNTS)
2014 "RULES," *Solo Honors Thesis Exhibition*, List Art Center, **Brown University**, Providence, RI
2013 "RECORD," *Solo Exhibition*, List Art Center, **Brown University**, Providence, RI

Selected Productions

2016 *BREAD*, **NOHSpace**, San Francisco, CA (ReadyMaids collaboration with Ari Rodriguez)
2016 *Devil in the Detail*, Dir. Lydia K. Raag, Presented by foolsFury, **Intersection for the Arts**, San Francisco, CA
2014 *FIVE BY FIVE*, Production Workshop, **Brown University**, Providence, RI
2014 *After the Multiplex*, Dir. Sarah Friedland, Ashamu Studio, **Brown University**, Providence, RI
2013 *New Weird America*, Dir. Ari Rodriguez, **AS220/95 Empire**, Providence, RI
2012 *Solo Performance*, *The Old Queen*, Dir. Ari Rodriguez, Production Workshop, **Brown University**, Providence, RI
2012 *Yermedea: RAW*, Dir. Kym Moore, **AS220/95 Empire** in Providence, RI; **The Factory Theater** in Boston, MA; and **La Mama ETC** in New York, NY
2012 *GUESTS*, Dir. Ari Rodriguez, Production Workshop, **Brown University**, Providence, RI

Selected Awards/Grants/Residencies

2016 *Artist Exchange Residency*, **Ponderosa Tanzland**, Stolzenhagen, Germany
2014 *Weston Fine Arts Award*, Visual Arts, **Brown University**, Providence, RI
2014 *Open Jar Foundation Grant*, Production Workshop, **Brown University**, Providence, RI
2013 *Hugh Townley Travel Fellowship Award*, **Brown University**, Providence, RI
2013 *Julie Sloane Memorial Fund Award*, Creative Arts Council, **Brown University**, Providence, RI
2012 *Best of Show, Annual Juried Student Show*, David Winton Bell Gallery, **Brown University**, Providence, RI (Jurors: RISD's Acting Dean of Fine Arts, Deborah Bright, and the Head of Sculpture, Ellen Driscoll)
2011 *Best of Show, Tulsa Taboo*, **TAC Gallery**, Tulsa, OK
2009 *Best of Show, 10/2/WATCH*, **Aberson Exhibits**, Tulsa, OK

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Visiting Artist Lectures/Workshops/Teaching

2020-Present Movement Workshop Teacher, *DANCE CHURCH*, remote via Zoom
2020 Visiting Artist Lecturer, Art Practice Department, **UC Berkeley**, remote via Zoom
2019-2020 Movement Workshop Teacher, *PILOT*, **Otion Front Studio**, Brooklyn, NY
2019 Visiting Artist Lecturer, Art Practice Department, **UC Berkeley**, Berkeley, CA
2018-2020 Choreography Coach, Dyke Soccer, Brooklyn, NY
2012 Volunteer Art Teacher, **Tulsa Girls Art School**, Tulsa, OK

Selected Work Experience

2021 Co-Curator and Event Organizer, **Clouds Gathering**, New Lebanon, NY (Upcoming)
2018-2020 Audience Services Manager, **Performance Space New York**, New York, NY
2019 Gala Producer, Spring Gala, **Performance Space New York**, New York, NY (Host: Solange Knowles, Creative Director: Raul Lopez (LUAR); Food Director: DeVonn Francis (Yardy); Florals: Lutf Janania; Special Appearance: Princess Nokia)
2018 Development and Community Outreach Assistant, Spring Gala, **Performance Space New York**, New York, NY
2016 Co-Founder and Artistic Director, ReadyMaids Dance Collective, Oakland, CA
2014 Assistant Event Manager, **INFARM**, Berlin, Germany
2014 Exhibition Coordinator, *34th Annual Juried Student Exhibition*, David Winton Bell Gallery, **Brown University**, Providence, RI
2012-2014 Artistic Director, Brown University Movement Experiments (BUME), **Brown University**, Providence, RI
2013 Assistant Event Planner, **THE WYE**, Berlin, Germany
2013 Studio Assistant, **Cécile B. Evans Studio**, Berlin, Germany
2012 Research Intern, **Regina Rex**, New York, NY
2012 Art Preparator, **SIGNAL Gallery**, Brooklyn NY

Movement Training

Authentic Movement, Butoh (Eiko Otake), Contact Improv, Dance Improvisation, Ensemble Theater (foolsFURY), Modern and Contemporary Dance (various teachers), Play-Fight (Bruno Caverna), Suzuki Method, Viewpoints (Anne Bogart, Mary Overlie)

Selected Press

Rachel Borders, "The Old Queen: A new take on Marie Antoinette," *Blog Daily Herald*, November 29, 2012. <http://blogdailyherald.com/2012/11/29/the-old-queen-a-new-take-on-marie-antoinette/>.
Maggie Livingstone, "Experimental 'Old Queen' reigns at PW," *Brown Daily Herald*, November 30, 2012. <https://www.browndailyherald.com/2012/11/30/experimental-old-queen-reigns-at-pw/>.
Janice McCormick, "TAC's Tulsa Taboo: More Than Naughty Bits," *Oklahoma Visual Arts Coalition Blog*, July 12, 2011. <http://ovac.blogspot.com/2011/07/tacs-tulsa-taboo-more-than-naughty-bits.html>.